

ST. LOUIS WEST COUNTY HERALD
AUGUST 8, 1984

'Battlefield Earth' Is theme of artists' logo competition

A judges' panel of motion picture professionals has been chosen to select the winners of a nation-wide "Battlefield Earth" logo design contest for student and amateur artists.

The contest offers a grand prize of \$1,000 and possible screen credit on two upcoming movies from Hollywood - Salem Productions' back-to-back theatrical film versions of L. Ron Hubbard's science fiction bestseller of alien invasion and conquest, "Battlefield Earth: A Saga of the Year 3000."

The judges' panel for the logo competition - open to student and amateur artists throughout the United States, and offering three top cash awards and 20 runner-up prizes - includes these film professionals:

- William Immerman, head of Salem Productions and producer of such films as *Southern Comfort* and *Take This Job and Shove It*.

- Ken Annakin, director of *The Longest Day*, *Battle of the*

Bulge, *Swiss Family Robinson*, and *Those Magnificent Men in Their Flying Machines*.

- Abraham Polonsky, whose screenwriting credits include *Body and Soul*, *Madigan*, *Monsieur* and *Mommie Dearest*.

A Salem Productions spokesperson said the top entry in the "Battlefield Earth" logo contest will receive a grand prize of \$1,000 and a Hollywood screen credit if the winning artwork is selected for use in the film production or on titles.

Second and third prizes of \$750 and \$500, respectively, and 20 runner-up prizes also will be awarded.

Complete contest rules and entry forms, which must be postmarked no later than midnight, October 31, can be obtained by writing to: "Battlefield Earth Movie Logo Contest," 2210 Wilshire Blvd., Suite 453, Santa Monica, Calif. 90403.