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as a performer and with her good feelings about herself. She is happily married and lives in Hollywood.

Besides acting, Linda loves cooking and just talking with people. The outgoing, energetic performer likes to help out

people on the set who have problems or who just want to improve their lives. "I've found L. Ron Hubbard's techniques applicable to any life situation. It's rewarding to know you can go into an area no matter how weird it is and sort it out."

SAN BERNARDINO AMERICAN NEWS

## Actress Linda Griffin to be featured on Hills Street Blues

"It pays to be versatile," says young actress Linda Griffin, who has just finished filming an episode for Hills Street Blues, in which she plays a street walker. Her next role will be as a spinsters school marm in "Topsy or Sorry About That, Harriet," a new musical. She was recently acclaimed for her starring role as the minister, Sister Margaret - in James Baldwin's "The Amen Corner" and she has also starred as the nun in "The Sound of Music" at Jones Beach Theater in New York.

Linda taped the Hills Street Blues show this month and it will air when the new season begins in September. The episode is entitled, "Mayo, Hold the Pickle."

Linda also has a major role in "Topsy," a new musical written by Quint Bendetti, which opens October 25 at the Pilot Theater in Hollywood, featuring an all-Black cast, white face. Linda's role as Simone, a young Southern belle spinster, will show off her singing and dancing as well as her comedic talents.

Linda is no stranger to show business. She won a dance scholarship to the Dance Theater of Harlem and also worked with Alvin Ailey's Company. Then she was cast in the motion

picture, "The Wiz," Broadway's "Purlie," "Don't Bother Me, I Can't Cope" and was featured in the role of Sally in the European tour of "Carmen Jones."

She toured the U.S. with Sammy Davis Jr. in "Stop the World (I Want to Get Off)" and he had three words to describe her, "Talented Dynamic Exceptional."

But even this talented young actress has had her ups and downs. While touring with Davis in San Diego, she almost lost her role, Linda says, when she fell down two flights of stairs in rehearsal and badly sprained her ankle. "I thought I'd had it for a couple of weeks, and that they'd get rid of me in the show." Then she got some Dianetics counselling from a fellow performer, and the soreness and swelling rapidly went down. She was able to dance the next day, her foot healed, and she kept on with the tour.

"I was really amazed at the results, as I had tried everything and I was pretty cynical," Linda said. Linda has pursued her studies of Dianetics, as described in the book DIANETICS: The Modern Science of Mental Health, by L. Ron Hubbard, and reports that it has continued to help her confidence



Linda Griffin