Scientologists in dirty campaign to stop bool

tology has mounted a cam-paign of intimidation and harassment against the author and publisher of a new book on the founder of the religious cult to be serialised shortly by The Sunday Times.

Scientologists and private detectives have been used to put pressure on people in Britain and the United States involved in the forthcoming publication of Bare Faced Messiah: the True Story of L Ron Hubbard.

Russell Miller, the author, who spent more than two years researching the book, has been subjected to harass-ment and a mysterious and anonymous hate campaign by someone who has tried to "frame" him for causing the murder of a private detective in south London and other crimes, including a suspicious fire at an aircraft factory in Wiltshire.

Miller was followed for days on end during his research in America. In recent weeks supporters of the cult and private detectives have visited his friends and business associates in Europe and America in an attempt to discover details of his personal life and to discredit him.
The Sunday Times, which

plans to begin serialisation of the book on November 1, has also been pestered by scientologists trying to prevent pubby Richard Palmer

lication. Senior executives have received threatening telephone calls. Last week one member of the cult told a Sunday Times executive: "If you publish false information, the church will defend itself. There will be trouble."

The scientologists have employed two men in London to harass the newspaper and the publisher of the book, Michael Joseph, a subsidiary of Pen-guin books. Last Wednesday the men, claiming to be mem-bers of a consumers' group, bers of a consumers' group, gained access to the offices of The Sunday Times in Wapping, east London.

Eugene Ingram, a Los Angeles private investigator employed by the church since

ployed by the church since 1982, and a Briton who did not give his name, used a false business card to obtain an interview with Brian Mac-Arthur, the paper's executive editor. Only later did they reveal they were acting for the Church of Scientology and tried to discredit one of the sources for Miller's book, Gerry Armstrong.

The pair, using a video-taped interview with Arm-strong, had tried the same tactic of discrediting him earlier in the day with executives at Penguin books. A similar videotaped interview with Armstrong was described by



Hubbard: reputation is at risk the judge at a trial in Portland, Oregon, in May 1985 as "devastating for the church" because of its cynical use of skilful editing and its "amateurish" attempt. at entrapment.

Miller, a former Sunday Times journalist, is by no means the first author to feel the wrath of the Church of Scientology, which has been accused of breaking up families and brainwashing its devotees. Almost every writer who has attempted to publish a critical book on the church since 1970 has had to fight his way through the courts and endure a campaign of intimidation.

In almost every case the cult has managed to obtain copies the manuscript before publication. on many occasions using burglary.

Courts in the US have heard

incredible tales of the lengths scientologists have been prepared to go to prevent publica-tion of embarrassing books. Documents seized by the FBI have implicated them in covert and criminal operations, including some arranged from the cult's British headquarters in East Grinstead, West Sus-

In 1985 Paulette Cooper. a New York journalist who wrote one of the earliest books on the cult, was paid \$400,000 in an out-of-court settlement after it was found that the church had tried to frame her for a bomb threat. Cooper went through years of hell as went through years of her as she was forced to appear be-fore grand juries. Her career was almost wrecked by McCarthyite attempts to dis-credit her and have her imprisoned or incarcerated in a mental institution.

Miller's book, due to be Miller's book, due to be published on Monday week, is the subject of a forthcoming appeal court hearing. The church, which was branded "corrupt, immoral, sinister and dangerous" by a High Court judge in 1984, has claimed photographs used are in breach of convright. in breach of copyright.

The appeal was granted after Mr Justice Vinelott on October 10 rejected the church's attempt to delay publication as "mischievous and misconceived."